

Stolperer

Klarinettschule Band 1 - Seite 35 - Nr. 53

Klavierbegleitstimme

M. Horras

MM  = 100

Vorspiel *Solo*

Woodblock

The piano accompaniment is written for two staves (treble and bass clef) in 2/4 time, with a key signature of two flats (B-flat and E-flat). The score is divided into two sections: 'Vorspiel' (Introduction) and 'Solo'. The 'Vorspiel' section consists of 4 measures, followed by a double bar line. The 'Solo' section consists of 12 measures. The 'Woodblock' label is placed in the first measure of the 'Vorspiel' section. The notation includes various rhythmic values (quarter notes, eighth notes, and rests) and chordal structures. The bass line often features a steady eighth-note pattern, while the treble line features more complex chordal and melodic patterns.

